



Christmas Entertainment.

1868.

HELLMUTH COLLEGE.

DECEMBER 17th, 1868.

1. OVERTURE,—“Il Barbiere di Siviglia,” *4. Rossini*
W. J. MACNIDER,
F. L. BOYD,
W. M. DESPARD,
A. W. H. PARKER.
2. PART SONGS,—“Minstrel Boy,” *Moore*
“Home, Sweet Home,”
3. SCENE,—Dual from “The Rivals,” *Sheridan*
Sir Lucius O'Trigger, W. BARWICK,
Bob Acres, F. L. BOYD.
Falkland, W. E. HODGINS,
Captain Absolute, J. D. BOURKE.
4. RECITATION,—“Bingen on the Rhine,” *Hon. Mrs. C. G. Norton*
G. L. RIDOUT.
5. SONG,—“Das Heimliche Lied,” with Clarionette Obligato *Spohr*
MR. HYTTENRAUCH,
DR. SIPPI,
W. M. DESPARD.
6. CANON,—“Good King Wenceslaus,” *Ancient Melody*
..... *Harmonized by Helmore*
..... *Sheridan*
Alonso, F. G. SIMPSON.
Nolla, W. M. DESPARD.
Sentinel, BENJAMIN O'NEIL,
Soldier, G. D. BOURKE.
8. SONG,—“How dear to Me,” *Moore*
DR. SIPPI.
9. PIANO,—Tarantelle, *Heller*
MR. HYTTENRAUCH.
- 10.—RECITATION,—“The Raven,” *E. A. Poe*
G. L. RIDOUT.
11. PART SONG,—“Heart of Oak,” *Boyc*
“Old Canadian Home,” *Woodlawn*

12. MARCH,—“Souvenir de Bellini,”..... *(Werny)*
W. E. BROWN,
W. A. RAYNES,
G. R. FEE,
R. D. GAMBLE.
13. SCENE,—from “Wilhelm Tell,”..... *F. Von Schiller*
Tell,..... A. W. H. PARKER,
Stauffacher, W. M. DESPARD,
Frohnvogt,..... J. GOODEVE,
Erster Gesell, G. GOODEVE,
Zweiter Gesell, W. B. DESPARD,
Steinmetz, W. R. KING,
Ausrufer,..... A. CLEVELAND,
Alter Mann, ———
Bertha,..... G. F. HELLMUTH.
14. CLARIONETTE SOLO,—Romance,..... *I. Van Muller*
Mr. HYTTENRAUCH.
F. L. BOYD.
15. SONG,—“The Erl King,”..... *Schubert*
DR. SIPPI.
16. RECITATION,—Spartacus’ Address to the Roman Envoys,..... *Coates*
G. L. RIDOUT.
- 17.—QUARTETTE,—Polonaise,..... *Schmitt*
G. E. POSTON.
J. H. M. CAMPBELL,
W. B. DESPARD.
H. D. GAMBLE.
18. PART SONG,—“King Christian,”..... *J. P. Hartmann*
19. RECITATION,—“The Quaker and the Robber,”
A. BROCK.
20. SCENE,—Trial from Merchant of Venice,..... *Shakespeare*
Duke,..... W. BARWICK,
Bassanio,..... F. L. BOYD,
Antonio,..... W. E. HODGINS,
Shylock,.... Mr. CONNON,
Gratiano,..... R. D. GAMBLE.
Portia,..... G. L. RIDOUT,
21. CLARIONETTE SOLO,—Fantasie from “Gazza Ladra,” *Muller*
Mr. HYTTENRAUCH,
A. W. H. PARKER.
- 22.—PART SONG,—“Vesper Hymn,”.....
23. OVERTURE,—“Fra Diavolo,”..... *Auber*
F. L. BOYD,
A. W. H. PARKER,
W. M. DESPARD,
W. J. MACNIDER.
24. PART SONG,—“Auld Lang Syne,”..... *Scotch*

GOD SAVE THE QUEEN.